



## Center for Hellenic Studies, Harvard University

### Fellowship in Comparative Cultural Studies in Greece

#### Harvard Summer Program in Greece, July 2016

Harvard's Center for Hellenic Studies (CHS) is pleased to offer **two fellowships to junior faculty members** of Greek Universities to join the Harvard Summer Program in Greece. In the University of Patras, Adjunct Lecturers, Lecturers or Assistant Professors coming from the School of Humanities are eligible to apply.

The Harvard Summer Program in Greece is one of the oldest and most successful Harvard summer study abroad programs. Divided between the seaside town of Nafplion and the city of Thessaloniki, it recently completed its fourteenth year. Founded in 2002 by a team of Harvard-trained scholars in the humanities, and Harvard professor and CHS Director Gregory Nagy as the senior faculty member, the program focuses on the comparative study of cultures, with a particular interest in the legacies of Hellenism and in imperial and post-imperial formations in the eastern Mediterranean.

The [fellowships](#) aim to attract applicants with an academic background strongly related to the disciplines of Humanities and/or Social Sciences. CHS gives preference to those whose application and cover letter suggests that they would be comfortable working in an intimate, international, multilingual community of scholars. Former experience in similar academic programs/activities in Greece or abroad will be highly appreciated.

#### **The fellowship includes:**

- Year-long appointment as Fellow in Comparative Cultural Studies, Center for Hellenic Studies, Harvard University.
- Year-long access to all Harvard electronic resources. The fellow will receive an ID, username and password to have access to all digital libraries, available through the Harvard University library system.
- A week-long stay in Thessaloniki in July 2016 (dates to be determined). The fellow will join the summer program and interact with the students and the faculty. She/he will attend all seminars taught during that week and address a lecture to the students on her/his area of interest. The Center covers accommodation, breakfast and dinner, during the fellow's stay with the program in summer, and offers a stipend aiming to cover any additional expenses (e.g. transportation, etc.).

#### **All interested faculty members must submit the following by March 18<sup>th</sup>, 2016 (all documents in English):**

- A full CV
- A letter of intent, explaining why she/he should join the program
- A short summary of the lecture she/he would like to address to the students



- One letter of reference (also in English), which must be received by the application deadline. The letter must highlight, among others, the applicant's social skills and ability to interact strongly in a rigorous, multi-cultural environment.

All material must be submitted electronically [here](#). The application form will go live on February 15, 2016.

After the deadline expires, the committee (consisting of CHS and CCS faculty) will evaluate all applications, proceed with interviews, and select the fellow. CHS might contact applicants for additional information during the selection process.

For more information about the program, please visit:

<http://www.summer.harvard.edu/study-abroad/greece>

<http://chs.harvard.edu/ccsp>

<http://chs.harvard.edu>

## **Harvard Summer Program in Olympia, Nafplion and Thessaloniki, Greece**

**Summer 2016 (June 25 – July 31, 2016)**

The five-week-long Comparative Cultures Seminar is one of the oldest and most successful Harvard study-abroad programs. Divided between the seaside town of Nafplion and the city of Thessaloniki, it recently completed its fourteenth year. Led by Harvard Professor Gregory Nagy and a founding team of Harvard-trained Senior Fellows, the program seeks to promote cross-cultural understanding by combining historical, literary, philosophical, and linguistic approaches to cultural exchange.

The Comparative Cultures Seminar is fundamentally interdisciplinary, combining historical, literary, philosophical, and linguistic approaches to cultural exchange. The pedagogical model is interactive and research-driven, with several faculty members and students exchanging ideas around the seminar table, making it a real laboratory for comparative and collaborative thinking. The program's cross-cultural focus is matched by the diversity of its participants. Since the summer of 2002, when it was launched, a total of over 250 students from the four corners of the world have come to Greece, for an intensive five-week course on the theme of "Comparative empires in the Eastern Mediterranean and Eurasia; A survey of cross-cultural interaction from ancient times to the present."

The program lasts five weeks, the first four of which are devoted to seminar classes. The Comparative Cultures Seminar meets twice daily, for two hour-sessions, Monday to Thursday. The curriculum consists of eight interrelated week-long classes that provide a diachronic and comparative approach to cross-cultural exchange. At the end of every week, students submit a response paper for each of the two classes they have attended. Weekend excursions take us to some of the most important archaeological and historical sites of Greece. The fifth week is devoted to research and the writing of the final paper.

The program receives generous support from the Center for Hellenic Studies. This support regards several aspects of the program. A vital contribution is the fellowship that the Center awards to a junior faculty member coming from Universities in Greece, which will allow the fellow to interact with colleagues and students from all over the world.

For more information about the program, please visit:

<http://www.summer.harvard.edu/study-abroad/greece>

<http://chs.harvard.edu/ccsp>

<http://chs.harvard.edu>

For questions, please contact Ms. Marina Cheilitsi, Programs Coordinator, Center for Hellenic Studies (Greece), Harvard University at [summergreece@chs.harvard.edu](mailto:summergreece@chs.harvard.edu) or 27520 47033 and 69345 00937.